

Joe McClean

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WRITER / DIRECTOR / PRODUCER

I have developed and written films, television, and limited-series – both for myself and for-hire. My education and history as an actor gave me a focus on character driven stories, while dragging two indie features from the written page to distribution (and every step in between) developed my pragmatic view of what is physically and financially possible to achieve within a producer's means.

I've pitched to major studios and production companies including **MGM, FOX, AMC, Miramax, Wonder St, Zero Gravity, G-Unit, Valhalla, Screen Arcade, Medina Co., and more.**

I've run a writer's room for a 9-episode, hour-long drama with **Blair Underwood** and **Octavia Spencer** attached, which is currently being shopped by *Wonder St.*

I've navigated a room of **Sony / Capcom** executives who hired me for **Resident Evil: Vendetta** to make an English translation of a Japanese script sound like the characters were American.

I've felt the crippling agony of waiting for film festival and screenplay competition notifications, screened shorts and features at dozens of small to mid-sized festivals, and seen my writing advance to final rounds of **Slamdance** and the **Austin Film Festival.**

Currently, I'm prepping a fully financed feature I wrote and am producing, which stars and will be directed by *Blair Underwood.*

I'm ready to pitch scripts and stories I've already written, as well as those that are still only ideas, but just as importantly, I'm ready to get excited about *your* film, *your* show, *your* article, *your* idea and to work with you to create something amazing.

Let's get to work!

MY STORYTELLING

I gravitate toward drama that makes a person think. If there happens to be a dash of history, or a twist of science fiction, I'm beyond stoked. I excel with stories that require a deep dive, research, and/or have multitudes of moving pieces, but I keep focused on how the world affects characters. If you don't want to spend time with the people at a story's core, there's no reason to go along for the ride.

*Proud Member of the **Writers Guild of America**

ABOUT ME

I attended university on a Shakespeare performance scholarship before moving to NJ where I worked as a carpenter while finding my way as an actor in NYC. During that time, I was chosen to study at the *Royal National Theater studio* program in London, which I followed up with a few years on the road acting in touring children's theater. My love for movies and television brought me to Los Angeles where I slowly dropped "Actor" from my resume to chase a passion for writing and directing.

Highlights include writing, directing, and producing the features **The Drama Club** and **Life Tracker**, as well as dozens of short films.

I'm married to a rock star of a teacher and together we have an amazing 8-year-old, who challenges us and teaches us every day.

LINKS

- [Pitch decks and samples](#)
- [Demo Reel](#)
- [IMDB](#)
- [Twitter](#)
- [Writers Guild of America](#)

REPRESENTATION

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